

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. SIXTH SEMESTER EXAMINATION, MAY 2017

THIRD YEAR [BATCH 2014-17]

ENGLISH (Honours)

Paper : VII

Date : 11/05/2017

Time : 11 am – 3 pm

Full Marks : 100

Group – A

1. Write short notes on **any one** of the following : [1×5]
 - a) L.H.O.O.Q (1919)
 - b) Time after Freud
 - c) 'God is dead'
2. Answer **any one** of the following : [1×15]
 - a) Discuss the role of 'frenzy' in the creative act, as expressed in Yeats' 'An Acre of Grass'.
 - b) With close reference to 'Fern Hill' show how Dylan Thomas explores the theme of a journey from innocence to experience.
 - c) Make a critical assessment of Eliot's use of the 'objective correlative' in 'Preludes' to communicate the spiritual aridity of modern urban men and women.
3. Answer **any one** of the following : [1×15]
 - a) Do you think that the Roman Catholic doctrine concerning the nature of sin and the basis of morality shapes the characters of Pinkie and Rose in Graham Greene's *Brighton Rock*? Justify your answer with textual references.
 - b) 'In a world stripped of all certainty, the authoritative figure of the classical detective is no longer tenable.' Argue with close reference to Graham Greene's *Brighton Rock*.
4. Answer **any one** of the following : [1×15]
 - a) Do you agree with the observation that the ending of *Look Back in Anger* is abrupt and implausible? Justify your answer with textual references.
 - b) 'Women play a significant role in Jimmy Porter's life'. Write an essay discussing the validity of this statement with reference to John Osborne's *Look Back in Anger*.

Group – B

5. Answer **any one** of the following : [1×16]
 - a) Do you agree that the images in Elizabeth Bishop's poem 'Filling Station' represent somebody or something absent? Discuss with reference to the poem.
 - b) 'I was ten when they buried you,' wrote Sylvia Plath in 'Daddy'. Does this line hold the key to her troubled relationship with her father? Discuss with reference to the poem.
 - c) Write an essay showing how Langston Hughes reflects racial pride in his poem 'Harlem'.
6. Answer **any one** of the following : [1×18]
 - a) Do you think that the passing interest and casual dismissal of the marlin's bone by visiting tourists belittles Santiago's real achievement? Discuss with reference to the novel, *The Old Man and the Sea*.

- b) In *The Old Man and the Sea*, Hemingway has taken “the decisive step in elevating what might be called his philosophy of Manhood to the level of a religion.” Do you agree with this statement? Justify your answer with a close reference to the novel.

7. Answer **any one** of the following :

[1×16]

- a) Is *The Glass Menagerie* an American tragedy? Justify your answer.
- b) How does the technique of the ‘memory play’ contribute towards the theatrical success of *The Glass Menagerie*?

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